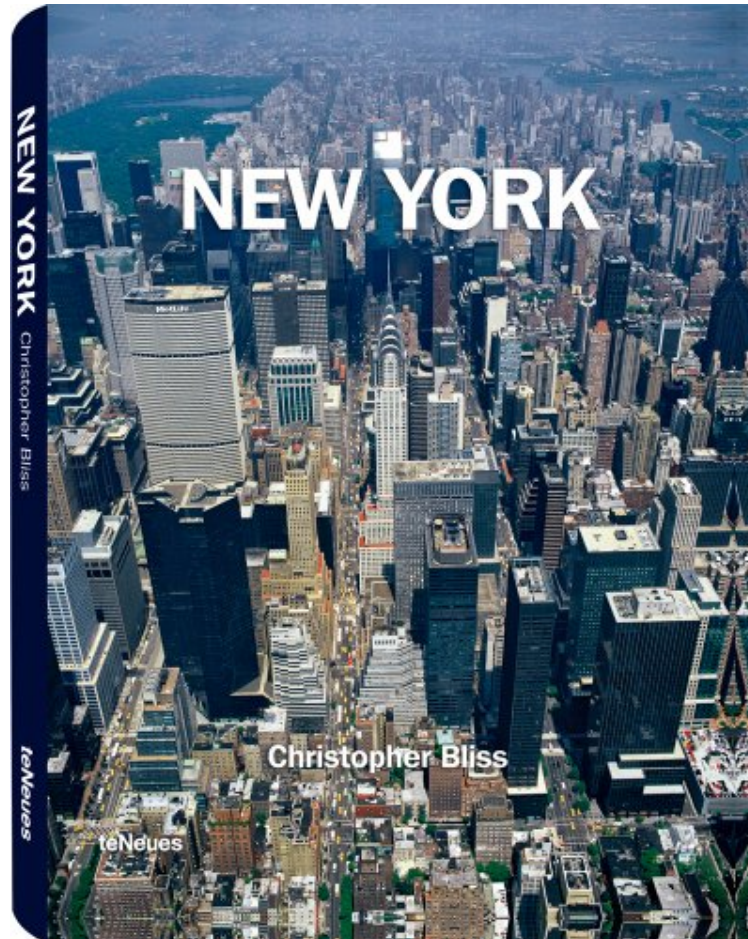


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Von teNeues Verlag : New York: Engl. /Dt. /Franz. /Span. /Ital. (Photography) before purchasing it in order to gage whether or not it would be worth my time, and all praised New York: Engl. /Dt. /Franz. /Span. /Ital. (Photography):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The New York City 'Landscape'Von Grady HarpChristopher Bliss is a photographer who understands architectural landscapes and probably few other photographers have been able to capture the spectrum of styles, changes, majesty, and assembled mass as Bliss. This book is simply images. Yes there is a brief but poignant introduction by Susan Bliss, PhD suggesting why new York is unique among the cities of the world and myriad reasons why this is so (in five languages), but the remainder of the portfolio is devoted to the visual impact that New York has made on Christophher Bliss.The images are in both crystalline black and white and full color and it become obvious that there is an unwritten narrative in progress as the book opens with views of the Frdric Auguste Bartholdi 1885 sculpture, The Statue of Liberty, a gift of appreciation from France to the United States that continues to stand boldly as a welcoming

beacon of promise to the immigrants of the world. From there Bliss takes us through the noise of the city, with images of rushing people and cars accompanying the slowly elevated view of the superstructures above the level of the land. From both aerial shots to image composed on the ground Bliss manages to highlight the extraordinary museum of architecture the city presents to the viewer, calling our attention to periods of style in design and building art that walking the sidewalks fails to unveil. The bridges, the parks, the waterways, the park benches of people, the little stores, the vistas of the entire skyline, the images of the arts institutions, photographs by day and by night - rarely have we been so fortunate to see this much of the megalopolis. But in addition to the sheer grandeur of the special place named New York, NY Christopher manages to insert the human vantage, making this monograph invitingly personal as well as being a profound survey of urban architectural history. Grady Harp, August 113 von 5 Kunden fanden die folgende Rezension hilfreich. Tolle Bilder, Klasse Qualitt, relativ neue Aufnahmen, Von SevenTolle Bilder, Klasse Qualitt, relativ neue Aufnahmen, ich habe mir den Bildband aus NY direkt mitgebracht.

Synopsis Noted photographer Christopher Bliss has always found his inspiration in the grandeur of urban skylines and the challenging and invigorating life style of the cities they represent. Throughout his career as a commercial photographer, New Yorks soaring verticality and dynamism have been the subjects of his work. In this collection of superb colour and black and white photographs, Bliss presents a stunning visual survey of New York during the last 15 years. Strongly connected by a keen sense of design and reflective of a broad artistic sensibility, these unforgettable images are both a documentary record of one of the worlds favourite cities and an artful paean to architecture itself.