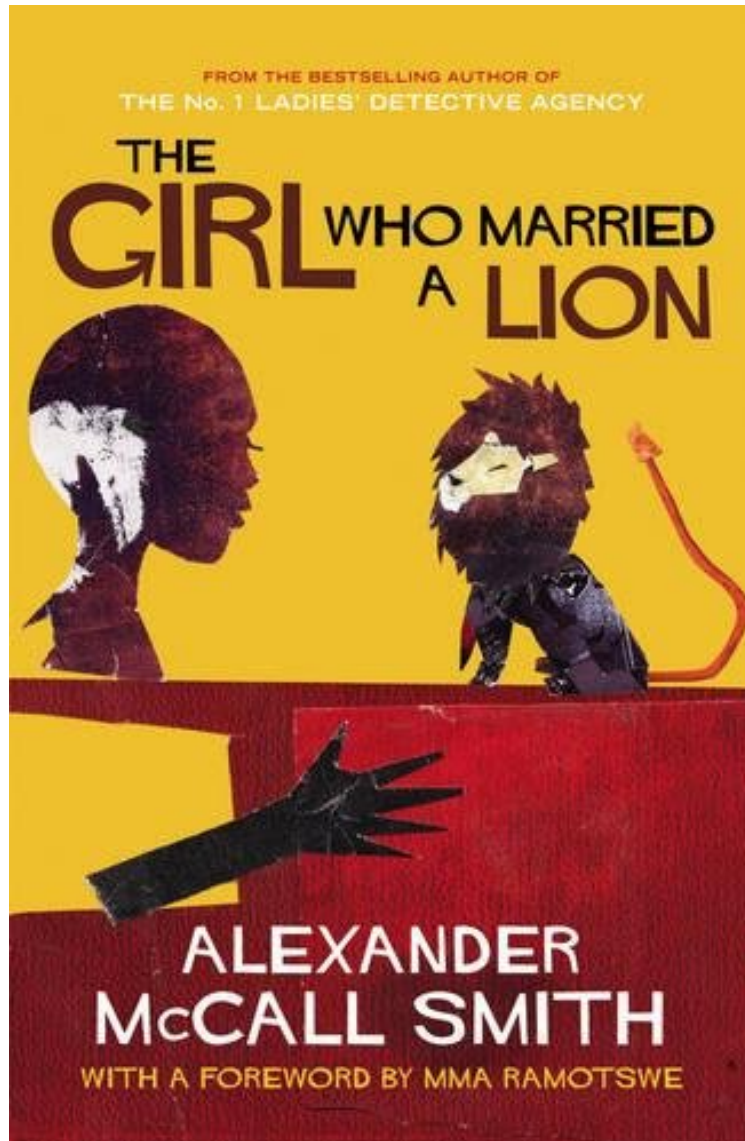


(Read now) Folk Tales from Afrika: The Girl Who Married a Lion, Children's Ed.: Adult Edition

Folk Tales from Afrika: The Girl Who Married a Lion, Children's Ed.: Adult Edition

Von Alexander McCall Smith, Alexander McCall Smith
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2Abmessungen: 7.76 x .47b x 5.00l, .35 Pfund Einband: Taschenbuch192 Seiten | File size: 65.Mb

Von Alexander McCall Smith, Alexander McCall Smith : Folk Tales from Afrika: The Girl Who Married a Lion, Children's Ed.: Adult Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Folk Tales from Afrika: The Girl Who Married a Lion, Children's Ed.: Adult Edition:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Mind

opening Von Ralph DohA beautiful book with storylines on Africa, *The Girl Who Married a Lion* is highly emotional and deep. With a clear depiction of African attachment to totems, the book provides an insight of Southern African cultures and traditions, of the close link of the people and the animals they became attached to, as well as their closeness to the environment. The people's perception and acceptance of life, death, love, happiness and sorrow are clearly depicted. There is a lot to learn, enjoy and develop from this book. It easily brings to mind the works of Janvier Tisi's *THE USURPER AND OTHER STORIES*. In the story *I AM HATED*, the strength of totems in the people's lives goes to confirm a lot in *The Girl who married a Giraffe*. I recommend *THE USUPER AND OTHER STORIES*, *GRACELAND*, *THE KALAHARI TYPING SCHOOL FOR MEN* von 2 Kunden fanden die folgende Rezension hilfreich. *Traditional African Tales Accessible for Western Readers* Von Donald Mitchell Every culture has marvelous stories that display keen insight, deep wisdom and the values of the community. Usually, the best of these stories are kept in oral form and are transmitted from generation to generation with love as a way to creating a common bond. When Westerners run into such non-Western stories, they usually want to share them with others as well. How should one do that? You can be very literal and just type out what a story teller says. But the stories often don't make sense without some appreciation of the culture. Some authors will add footnotes to fill in those gaps. Alexander McCall Smith takes a different tack; he rewrites these stories from Zimbabwe and Botswana to make them more like Western stories. As a result, these stories come across almost like Aesop's fables. The experience is an enjoyable one. The stories are introduced by a letter from the fictional Precious Ramotswe from *The No. 1 Ladies' Detective Agency*. She relates that these stories were told to her by her aged aunt when Precious was a child. She says the stories initially make her sad, not because they are sad stories but "because they remind me of the Africa of my childhood and all the good things that there were then." But her feeling of sadness lifts when she realizes that she is lucky to remember those days at all. Each story is quite brief. It's a magical time when animals could speak and the distinction between humans, animals and inanimate objects didn't exist. The stories deal with common problems such as how farming should be conducted successfully, how a community should share food and water during a drought, how husbands and wives should meet one another, how families should cooperate and how trouble should be dealt with. In many cases, there are no humans in the stories. Those stories often involve hares and the parallels to *Brer Rabbit* and his briar patch will be lost on few readers. The stories are full of tricksters of the sort the Navajo stories and Greek legends emphasize. One of the most delightful aspects of the stories is that differences are usually examined for their potential strengths, rather than being condemned on the face of them. These stories will remind readers of *The Ugly Duckling*. There's also a strong sense of cosmic justice in the stories. I liked those tales the best. Here are some of my favorites employing this theme: *Guinea Fowl Child*; *A Bad Way to Treat Friends*; *Hare Fools the Baboons*; *Pumpkin*; *Sister of Bones*; *Children of Wax*; *Brave Hunter*; *A Tree to Sing to*; *Strange Animal*; and *Two Bad Friends*. I enjoyed every story in the book in one way or another. I suggest that you space out the reading so that the stories can simmer in your unconscious mind. In that way, you will be continually better able to absorb and appreciate the stories as you continue with them. May your water hole be full and not muddy! 0 von 0 Kunden fanden die folgende Rezension hilfreich. *Traditional African Tales Accessible for Western Readers* Von Donald Mitchell Every culture has marvelous stories that display keen insight, deep wisdom and the values of the community. Usually, the best of these stories are kept in oral form and are transmitted from generation to generation with love as a way to creating a common bond. 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your unconscious mind. In that way, you will be continually better able to absorb and appreciate the stories as you continue with them. May your water hole be full and not muddy!

ProduktbeschreibungThe Girl Who Married a Lion: Adult Edition How can a girl possibly have married a lion? How can a man have a tress growing out of his head? And how can a woman have children made of wax? This title deals with these questions. Full description

PressestimmenThe author's prose has the merits of simplicity, euphony and precision ... This is the art that conceals art. I haven't read anything with such unalloyed pleasure for a long time Sunday TELEGRAPH A delicious listening experience with fabulously atmospheric music and Adjoa Andoh's outstanding reading

ExpressKurzbeschreibungWundervolle Sammlung von Mrchen und Sagen aus dem Land der Zulus. Geschichten voller Magie, Humor und Musik, die die afrikanische Landschaft und die Menschen, die dort wohnen, lebendig werden lassen.Synopsis First published in 1989 as Children of Wax, The Girl Who Married a Lion includes all but one of the original stories and features six new folk tales, an introduction by Alexander McCall Smith and a letter from the one and only Mma Ramotswe. From animal fables to mysterious forces residing in the landscape, this collection demonstrates the wealth and variety of African folk tales and the particular magic of Africa's spiritual roots: a sense of unity with the environment. Simple, surprising, cruel and humorous, these beautifully rendered tales remain as fresh and vital as in the original African idiom.